

### 1,When you wish upon a star instrumental music

Jimminy Cricket : Hello, hello, everyone, I am Jimminy Cricket. Have you ever heard this song? It's a music from once upon a time and now in this hall, we will bring the music back to life again, the music from once upon a time...

(Option 2. Spring musical introduction)

It's our last chance to share the stage

before we go our separate ways

high school wasn't meant to last forever

It's our last chance for us to shine

To bring the music one more time

So come on come on come on

Come on come on come on

## 1.Snow White

### 2.Heigh ho

Dwarfs :

Heigh-ho, heigh-ho

Heigh-ho, heigh-ho, heigh-ho

Heigh-ho, heigh-ho, it's home from work we go

Heigh-ho, heigh-ho, heigh-ho

Heigh-ho, heigh-ho, it's home from work we go

Heigh-ho, heigh-ho

Heigh-ho, heigh-ho

Heigh-ho, heigh-ho

Heigh-ho, heigh-ho

Heigh-ho hum  
Heigh-ho, heigh-ho, it's home from work we go  
Heigh-ho, heigh-ho, heigh-ho  
Heigh-ho, heigh-ho, it's home from work we go  
Heigh-ho, heigh-ho, heigh-ho  
Heigh-ho, heigh-ho, it's home from work we go

Doc: LOOK ! OUR HOUSE ! THE LIT'S LIGHT-- UH, THE LIGHT'S LIT.  
All Dwarfs: JIMINY CRICKETS. THE DOOR IS OPEN. THE CHIMNEY'S SMOKIN'.  
Grumpy : SOMETHING'S IN THERE.  
Sleepy: MAYBE A GHOST. OR A GOBLIN. A DEMON. OR A DRAGON.  
Happy: GOSH.  
Bashful: THAT'S A BAD SIGN.  
All Dwarfs: [ In Unison ] WHAT'LL WE DO ?  
Happy: LET'S SNEAK UP ON IT.  
Doc: IT'S UP THERE.  
Bashful: YEAH, IN THE BEDROOM.  
Doc: LET'S KILL IT BEFORE IT WAKES UP.  
Happy: WHICH END DO WE KILL ? Doc: SHH ! SHH !  
Doc: WELL, UH, UH--  
Happy: WHAT IS IT ?  
Doc: WHY, I-IT'S A GIRL !  
Sneezy: SHE'S MIGHTY PRETTY.  
Bashful: SHE'S BEAUTIFUL. JUST LIKE A ANGEL.  
Grumpy: ANGEL, HAH ! SHE'S A FEMALE ! AND ALL FEMALES IS POISON ! THEY'RE FULL OF WICKED WILES !  
Bashful: WHAT ARE WICKED WILES?  
Grumpy: I DON'T KNOW, BUT I'M AGIN'EM.  
Doc: SHH ! NOT SO LOUD. YOU'LL WAKE HER UP.  
Grumpy: AW, LET HER WAKE UP ! SHE DON'T BELONG HERE NOHOW !  
Sneezy: LOOK OUT. SHE'S MOVIN'. Happy: SHE'S WAKIN' UP.  
Sneezy: WHAT DO WE DO ? Doc: HIDE !  
Snow White: OH, DEAR ! I wonder if THE CHILDREN ARE-- OH ! WHY-- WHY, YOU'RE LIT TLE MEN. How do you do ? SAID, HOW DO YOU DO ?  
Grumpy: HOW DO YA DO WHAT ?  
Snow White: OH, YOU CAN TALK. I'M SO GLAD. NOW, DON'T TELL ME WHO YOU ARE. LET ME GUESS. I KNOW, YOU'RE DOC.  
Doc: WHY-- WHY-- WHY, YES ! YES ! THAT'S TRUE.  
Snow White: AND YOU'RE-- YOU'RE BASHFUL.  
Bashful: OH, GOSH ! [ Dwarfs Chuckling ]  
Snow White: AND, YOU ? YOU'RE SLEEPY.  
Sleepy: HOW'D YOU GUESS ?  
[ Dwarfs Chuckling ] Snow White: AND YOU ?  
Sneezy: AH-- AH-- AH-- AH--  
Snow White: YOU'RE SNEEZY.  
[ Dwarfs Chuckling ] [ Sighing ]  
Sneezy: AH-CHOO !  
[ Dwarfs Laughing ]  
Snow White: YES, AND YOU MUST BE--  
Happy: HAPPY, MA'AM. THAT'S ME. AND THIS IS DOPEY. HE DON'T TALK NONE.  
Snow White: YOU MEAN HE CAN'T TALK ?  
Happy: HE DON'T KNOW, he never try

Snow White: OH, THAT'S TOO BAD. Snow White: OH, YOU MUST BE GRUMPY. [ Dwarfs Laughing ]  
 Doc: OH, YEAH.  
 Grumpy: HAH ! WE KNOW WHO WE ARE.  
 Ask her who she is AND WHAT SHE'S A-DOIN' HERE !  
 Doc: HMPH ! YES ! WHAT ARE YOU AND WHO ARE YOU DOIN' ? UH, UH, WHAT ARE YOU--Doing here  
 Snow White: OH, HOW SILLY OF ME. I'M SNOW WHITE.  
 All Dwarfs: SNOW WHITE ? THE PRINCESS ?  
 Snow White: YES.  
 Doc: WELL, MY DEAR QUINCESS-- UH, PRINCESS. WE'RE, UH-- WE'RE  
 Sleepy: Tell us your story  
 All Dwarfs: Yes!! Tell us your story  
 Sneezy: A True story  
 Bashful: A love story

### 3. Instrumental music for Someday my prince will come

Snow White : Well, Once there was a prince and a princess. And they fell in love.  
 Doc: Did he say he love you ?  
 Happy : Did he steal a kiss?  
 Snow White : He was so romantic, I could not resist

### 4. Some day my prince will come

Some day my prince will come  
 Some day I'll find my love  
 And how thrilling that moment will be  
 When the prince of my dreams comes to me  
 He'll whisper "I love you"  
 And steal a kiss or two  
 Though he's far away  
 I'll find my love some day  
 Some day when my dreams come true  
 Some day I'll find my love  
 Someone to call my own  
 And I'll know him the moment we meet  
 For my heart will start skipping a beat  
 Some day we'll say I do  
 Things we've been longing to  
 Though he's far away I'll find my love some day  
 Some day when my dreams come true

## 2. Aladin

### 5. Instrumental music for Aladin

Aladin : Hey, would you like to go for a ride, would you?  
 We can Get out of this palace and see the world.  
 Jasmin : Is it safe ?

Aladin : Sure, do you trust me?  
Jasmin : What?  
Aladin : Do you trust me?  
Jasmin : Yes.

### 6.A whole new world

I can show you the world  
Shining, shimmering splendid  
Tell me, princess, now when did  
You last let your heart decide?  
I can open your eyes  
Take you wonder by wonder  
Over sideways and under  
On a magic carpet ride  
A whole new world  
A new fantastic point of view  
No one to tell us no  
Or where to go  
Or say we're only dreaming  
A whole new world  
A dazzling place I never knew  
But when I'm way up here  
It's crystal clear  
That now I'm in a whole new world with you  
Now I'm in a whole new world with you  
Unbelievable sights  
Indescribable feeling  
Soaring, tumbling, freewheeling  
Through an endless diamond sky  
A whole new world (Don't you dare close your eyes)  
A hundred thousand things to see (Hold your breath, it gets better)  
I'm like a shooting star  
I've come so far  
I can't go back to where I used to be  
A whole new world (Every turn a surprise)  
With new horizons to pursue (Every moment, red-letter)  
I'll chase them anywhere  
There's time to spare  
Let me share this whole new world with you  
A whole new world (A whole new world)  
That's where we'll be (That's where we'll be)  
A thrilling chase  
A wondrous place  
For you and me

### 3.The Little Mermaid

Ariel : He loves me, He loves me not, He loves me !! I knew it !!  
 Sebastien : Ariel, Stop talking crazy.  
 Ariel: I will sneak up to the castle tonight where he lives.  
 Sebastien : Child, you got to get your head outta the clouds and back in da water where it belongs.  
 Ariel : But I don't belong here. I never did. I don't fit in, as hard as I try --- (then brimming with hope) If only I could be "up there" instead! Walking on the very sound ground he is, breathing the very same air ---  
 Sebastien : Down here is your home!

### 7.Under the sea

The human world – it's a mess. Life under the sea is better than anything they got up there....

SEBASTIAN

THE SEAWEED IS ALWAYS GREENER IN SOMEBODY ELSE'S LAKE. YOU DREAM ABOUT GOING UP THERE, BUT THAT IS A BIG MISTAKE.

(SEA CREATURES of all shapes and sizes enter and surround ARIEL.) JUST LOOK AT THE WORLD AROUND YOU, RIGHT HERE ON THE OCEAN FLOOR.

SUCH WONDERFUL THINGS SURROUND YOU.

WHAT MORE IS YOU LOOKIN' FOR?

UNDER THE SEA, UNDER THE SEA

DARLIN' IT'S BETTER DOWN WHERE IT'S WETTER, TAKE IT FROM ME.

UP ON THE SHORE, THEY WORK ALL DAY.

OUT IN THE SUN, THEY SLAVE AWAY.

WHILE WE DEVOTIN' FULL TIME TO FLOATIN' UNDER THE SEA.

OH, UNDER THE SEA.

SEBASTIAN SEA CREATURES

UNDER THE SEA UNDER THE SEA SINCE LIFE IS SWEET HERE

WE GOT THE BEAT HERE

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NATURALLY UNDER THE SEA EVEN THE STURGEON

AND THE RAY THEY GET THE URGE 'N' START TO PLAY

SEBASTIAN, SEA CREATURES

HEY!

WE GOT THE SPIRIT, YOU GOT TO HEAR IT UNDER THE SEA.

Ariel : If only I can make my father understand  
I just don't see how a world that makes such wonderful things could be so bad.

### 8.PART OF YOUR WORLD

ARIEL

LOOK AT THIS STUFF, ISN'T IT NEAT?

WOULDN'T YOU THINK MY COLLECTION'S COMPLETE? WOULDN'T YOU THINK I'M THE GIRL, THE GIRL WHO HAS EVERYTHING?

LOOK AT THIS TROVE, TREASURES UNTOLD

HOW MANY WONDERS CAN ONE CAVERN HOLD? LOOKING AROUND HERE YOU THINK, SHE'S GOT EVERYTHING.

I'VE GOT GADGETS AND GIZMOS A PLENTY I'VE GOT WHOZITS AND WHATZITS GALORE. YOU WANT THING-A-MA-BOBS? I'VE GOT TWENTY. BUT WHO CARES? NO BIG DEAL. I WANT MORE.

I WANNA BE WHERE THE PEOPLE ARE

I WANNA SEE, WANNA SEE 'EM DANCIN'.

WALKIN' AROUND ON THOSE....WHAT'DYA CALL 'EM? OH, FEET. FLIPPIN' YOUR FINS YOU DON'T GET TOO FAR.

LEGS ARE REQUIRED FOR JUMPIN', DANCIN'

STROLLIN' ALONG DOWN THE...WHAT'S THAT WORD AGAIN? STREET. UP WHERE THEY WALK, UP WHERE THEY RUN.

UP WHERE THEY STAY ALL DAY IN THE SUN.... WANDERIN' FREE, WISH I COULD BE PART OF THAT WORLD.

WHAT WOULD I GIVE, IF I COULD LIVE OUTTA THESE WATERS? WHAT WOULD I PAY TO SPEND A DAY WARM ON THE SAND? BETCHA ON LAND, THEY UNDERSTAND.

BET THEY DON'T REPRIMAND THEIR DAUGHTERS. BRIGHT YOUNG WOMEN, SICK OF SWIMMIN' READY TO STAND.

AND READY TO KOW WHAT THE PEOPLE KNOW

ASK 'EM MY QUESTIONS AND GET SOME ANSWERS, WHAT'S A FIRE? AND WHY DOES IT. WHAT'S THE WORD...BURN?

WHEN'S IT MY TURN, WOULDN'T I LOVE,

LOVE TO EXPLORE THAT SHORE UP ABOVE?

OUT OF THE SEA, WISH I COULD BE PART OF THAT WORLD.

(SEBASTIAN enters and breaks ARIEL's reverie.)

## 4.Christmas wishes The Musical

### 9.Christmas Wishes Intro music

#### Single Spotlight

Ploy : Once upon a time in a far away land. There are two towns that the way of living their lives is very different. While one town is living there life by money, the other town is living there lives by the thing we know as "Believe"

### Fade in

The folks are preparing for Christmas by decorate the Christmas tree, can't wait for Santa Claus to see it tonight...

### 10.He's gonna love this all

Folks :

*It's gonna be best Christmas tree, we prepare this for him to see cause we're all wait to see what gifts that he'll bring us tonight.*

*Let's unbox all the Mistletoe this ornament have place to go on top of Christmas tree only to make Santa Clause see*

*All He's gonna love this all, He's gonna love this all when Santa comes to see he's gonna love this all*

*He's gonna love this all, He's gonna love this all when Santa comes to see he's gonna love this all*

*April : From ordinary town, to where we don't know, but full of people.*

*Rachel : And why they celebrate the day called Christmas all around this town.*

*Folks:*

*He's gonna love this all, He's gonna love this all when Santa comes to see he's gonna love this all*

*He's gonna love this all, He's gonna love this all when Santa comes to see he's gonna love this all*

*Rachel : Oh why they are so boring and there is nothing like where we belong.*

*April : I wish there are a shopping mall that we can take time walk around this town.*

*Folks:*

*He's gonna love this all, He's gonna love this all when Santa comes to see he's gonna love this all*

*He's gonna love this all, He's gonna love this all when Santa comes to see he's gonna love this all*

### 11.Music intro Be nice to see him

Bunnybow : Hey, look at that who! Hi !!

Kwang : Oh,I guess your just moved in, we're talking about Santa Clause

Pun : After being nice all year, we will get a gift tonight, so what is your wish for this year?

April : What is that silly question? Wish is never be the option for us. Don't you know the money?

Bas: Come on, this time is so special, don't be shy, just speak it out.

Min: Wish will come true, when Santa comes to see you

April : *Cause you all don't have money, this is why you seem so crazy.*

Rachel : *About the gift from someone, who you call him Santa Clause*

Kwang : *I think you misunderstanding, this is what we are believing. And if we be nice and wish Santa will come with the gift.*

Nooknoon: *The wish can't come true by money, it's meant more that you can tell. In the world not only rich can survive just be nice and good like world require.*

Fame : *You may know the way you are, but here we believe in Santa, just be nice and try to make your own special wish.*

All : *Then your name may in his list*

*Fade out*

*Fade in Bedroom Scene*

Rachel : April, why people here have a very strong believing

April : Well..I don't know, I'm so confusing and I'm really wonder about Santa clause. Why he's so important.

Rachel : By the way, there is nothing to lose if we try to make a wish though.

April : Well for the first time.. let's try together

## 12. Who is the Santa Clause P.1

*Rechel:*

*Who is the Santa Clause*

*Someone has told about you*

*In the night of Christmas*

*We wish we know you too*

*April:*

*I've never heard the sound of hooves*

*Those reindeer runs upon the sky*

*You ride your red and golden sleigh*

*With the bag that full go gifts*

*Folks:*

*Who is the Santa Clause  
Someone has told about you  
In the night of Christmas  
We wish we know you too*

*April:*

*I'm looking out the window  
Put my wish list near my pillow  
I'm seeking my own chimney  
But my sock is still empty*

*Rachel:*

*So where are you Santa Clause  
Someone has told about you  
In the night of Christmas*

*But for me its never*

*Both:*

*True*

**Santa Clause riding in**

**13.Who is the Santa Clause P.2**

*Santa Clause :*

*I am a Santa Clause  
Everyones told about me  
In the night of Christmas  
But you may never see*

*You may be heard a sound of hooves  
My reindeer runs upon the sky  
I ride my red and golden sleigh  
With the long list full of name*

*I'm hiding near your window  
taking the gifts with me to go  
I'm jumping in your chimney  
And your gift delivery*

*So please believe in Santa Clause  
Though no one told about me  
The morning next form Christmas  
Let my gift makes you happy*

*La la la la la la .....*

## 5. Bedtime Story

### 14. Bedtime story opening music

Film: Rachel, can we stay up late tonight  
Paint: We're not sleepy yet. Can we? please  
Rachel : No, It's Wednesday tomorrow, Don't you know what to do in the Assembly hall, in Wednesday morning ??  
Paint: But we're not sleepy yet. What can we do about that ?  
Rachel : Um... what about a bed time story?  
Both kids : Yes, we love your bed time story!!!  
Rachel: And I promise that this will be a very nice one.

*Ones upon a time  
Across the sore of sleep  
In a far away land  
Where the guardian lying deep  
She loves every creatures  
Protect them day by day  
Watching around us somewhere above the heavenly place*

The guardian is the protector of the land  
She is a guardian of peace and happiness  
Now she's sleeping in a sacred place  
Waiting for someone to summon her and wake her up by using the 5 legendary keys when the time comes

Film : Why the guardian have to stay away?  
Rachel : Because she wants all human to have freedom to live by them selves. But she will always be there when someones really needed.  
Paint : So, what after that?

Rachel :  
*In this land there's a girl  
Who's pretty and so nice*

*Her voice's like an angle  
Her heart as pure as white*

*She's living with her mother  
Who's strictly tidy and neat  
In everyday at her window  
Always filled with the bunch of flowers*

*Nearby there is a house  
Where our good man live  
He's Chiming like a prince  
His heart as brave as king*

*He's a good friend to everyone  
He's young and so naive  
And he's kind to all the living things  
His name well known through the village*

*They fall in love to each other  
They keep their promise deep  
So what may come between them  
Their love will find the way, they know indeed*

Rachel :     And it's a happily ever after  
Both kids :   What, How can it be so short like this  
Rachel:     I am just kidding, My story would never be so shortcake this  
Both kids:   So, what after that?

Rachel:     In this land there is a king, who's unkind and mad in his power.  
He still can't find any girl who's suits to be his queen, so he commanded  
his soldier to find the prettiest girl on the kingdom to be his queen.

The soldier took Lilly away from Aron.  
But Aron would never give up to free Lilly form the mad king.  
Till one day the king agree to make a deal with Aron to exchange Lilly's  
freedom with a five legendary keys that can summon the guardian of the  
land within five days.

Aron except the deal and hurry run in to the wood to find the legendary  
five keys.

Aron: *A ruby red hood and the Dimond of dwarfs  
A Sapphire weather wynn and the fork of topaz and last is a green garnet  
heart fell from love together five keys will sets her free*

Five things in five days, how can I make it? I don't even know what there are

Rabbit : Helppppp, anyone Help me, help me please!!

Aron : What is that voice? Are there any monster is this woods?

Rabbit : What!?!? How can you say that a pretty voice like this is the same as a monster? But it's not a time for fighting.. Help meeeee

Aron : Oh poor rabbit, are you alright?

Rabbit : Do I look alright ? Get me out of here!

### 15.Life's a happy song

*Everything is great*

*Everything is grand*

*We've got the whole wide world in the palm of my hand*

*Everything is perfect*

*It's falling into place*

*I can't seem to wipe this smile off my face*

*Life's a happy song*

*When there's someone by my side to sing along*

*Life's a happy song*

*When there's someone by my side to sing along*

Freedommm !! Oh you, you saved my life, you are my life saver, I'll give you my whole life!

Aron : It's no big deal, you just needed help and I can help you.  
It's not a big deal

Rabbit : Oh, why do you look so sad, what happened to you ?

Aron :

*The story of me will to pleased when you here*

*The king commanded me to find five legend keys*

*With in five days to exchange them with my dear*

*If I fell I can't see her never again*

Rabbit : What are the things that the king want you to find ?

Aron :

*A ruby red hood and the Dimond of dwarfs  
A Sapphire weather wynn and the fork of topaz and last is a green garnet  
heart fell from love together five keys will sets her free*

- Rabbit : Aha, lucky you, you have me !  
I am a rabbit who know every tales in this wood.
- Aron : What's in the tale ?
- Rabbit : Things you need, are all in the tales.
- Aron : Really, Rabbit can you help me find them all with in five days ?
- Rabbit : Of course I can, you are in a good hand.
- Aron : Ok, let's go then.
- Rachel : Aron and rabbit help each other collect the five legendary keys one by one until....
- Soldier : Here they are, this is not fair, you use this rabbit to help you find the keys. The deal is to find them on your own man. Now take that rabbit away from him !

(Soldier cough Rabbit)

- Aron : Why, why this has to happened to us all, Now I'm so worry about Rabbit and I am so worry about Lilly, will she be alright ?, Why this thing has to happen to you, The King should be good and fair, not like this...

*And I really don't know where can I find them  
And I really don't know where am I*

*In a perfect world, one we've never known  
We would never need to face the world alone  
They can have the world, we'll create our own  
I may not be brave or strong or smart  
But somewhere in my secret heart  
I know love will find a way  
Anywhere I go, I'm home  
If you are there beside me  
Like dark turning into day  
Somehow we'll come through  
Now that I've found you  
Love will find a way  
I Know love will find a way*

Aron fell as sleep.

- Timon: What a BEAUTIFUL morning!

Pumbaa: {Looking at Simba} Uh-oh. Hey Timon. You better come look. I think it's still alive.

Timon: Yeewgh!...

Timon: Jeez, it's a human! Run Pumbaa! Run

Pumbaa: Hey, Timon. Look at him. He's so cute, and all alone! Can we keep him?

Timon: Pumbaa, are you nuts?! We're talking about a human. Human eat guys like us. Pumbaa: But he's so little.

Timon: He's gonna get bigger.

Pumbaa: Maybe he'll be on our side.

Timon: A--Huh! That's the stupidest thing I ever heard. Maybe he'll b-- ...Hey, I got it! What if he's on our side?

Pumbaa: So we keeping 'im?

Timon: Of course. Who's the brains in this outfit? (Simba begins to move and gets up)

Timon: You okay, kid?

Aron: I guess so.

Pumbaa: You nearly died.

Timon: I saved you.

Pumbaa: {snorts at Timon}

Timon: Well, uh, Pumbaa helped...  
{Pumbaa snaps a proud pose.}

Timon: a little.

Aron: {Dully} Thanks for your help.  
{Simba heads off quietly back out towards the desert.}

Timon: Hey, where you going?

Aron : Nowhere.

Timon: Gee. He looks blue.

Pumbaa: I'd say brownish-gold.

Timon: No, no, no, no. I mean he's depressed.

Pumbaa: Oh.

Pumbaa: Kid, what's eatin' ya?

Timon: Nothing-- he's at the top of the food chain! Ahhhhhhha ha haaa! The food cha-haain! {Realizing his joke flopped} Ah heh-- Ahem. So, where you from?

Aron : Who cares? I can't go back.

Timon: Ahh. You're an outcast! That's great; so are we!

Pumbaa: What'cha do, kid?

Aron: Something terrible. But I don't wanna talk about it.

Timon: Good. We don't wanna hear about it.

Pumbaa: Come on Timon. Anything we can do?

Aron: Not unless you can change the past.

Pumbaa: You know, kid, in times like this my buddy Timon here says "You got to put your behind in your past."

Timon: {waving his arms} No. No. No.

Pumbaa: I mean...

Timon: Amateur. Lie down before you hurt yourself. It's "You got to put your past behind you." Look, kid. Bad things happen, and you can't do anything about it, right?

Aron : Right.

Timon: Wrong! When the world turns its back on you, you turn your back on the world!

Aron: Well, that's not what I was taught.

Timon: Then maybe you need a new lesson. Repeat after me. Hakuna Matata.

Aron : What?

Pumbaa: Ha-ku-na Ma-ta-ta. It means no worries.

### 16.HAKUNA MATATA SONG

*Hakuna Matata!*  
*What a wonderful phrase*  
*Hakuna Matata!*  
*Ain't no passing craze*  
*It means no worries*  
*For the rest of your day*  
*It's our problem free, Philosophy*  
*Hakuna Matata!*

Aron : Thank you very much, I feel so much better now.

Pumbaa: Keep fighting kid and never never give up.

Aron : I will keep going on until I can accomplished my mission

Timon : And remember, hakuna matata

Pumbaa : Ok, we shall go now, goodbye Aron

Aron : Goodbye.

Rachel : Then Aron keep going on. Until finally he can free Lilly from the mad king and then they lives happily ever after.

Paint : Wow, that was a wonderful story Rachel

Rachel : It is right's, but it's time to bed now, goodnight guys

Both kids : Goodnight Rachel.

## 6.Titanic

### 17.Titanic intro music

Rose : Hello Jack, I change my mind, they said you might be up here

Jack : Shh , give me your hand, now close your eyes , go on, now step up

Hold on, hold on, keep your eyes close.  
Do you trust me?  
Rose : I trust you  
Jack : Alright ,now open your eyes  
Rose : Hha I'm flying, jack !

### 18. My heart will go on

*Every night in my dreams  
I see you, I feel you  
That is how I know you go on  
Far across the distance  
And spaces between us  
You have come to show you go on  
Near, far, wherever you are  
I believe that the heart does go on  
Once more you open the door  
And you're here in my heart  
And my heart will go on and on*

*Near, far, wherever you are  
I believe that the heart does go on  
Once more you open the door  
And you're here in my heart  
And my heart will go on and on  
You're here, there's nothing I fear  
And I know that my heart will go on  
We'll stay forever this way  
You are safe in my heart and  
My heart will go on and on*

## 7. West side Story

### 19. Mambo

TONY: You're not thinking I'm someone else?  
Maria: I know you are not.  
Tony : Or that we have met before?  
Maria : I know that we have not.  
Tony: I knew something-never-before was going to happen, had to happen. But this is --

Maria: (Interrupting) My hands are cold.  
(HE takes them in his)  
(HE moves her hands to his face) (SHE moves his hands to her face)

Maria : So warm.

Tony: Yours, too.

Maria : But of course, They are the same

Tony: It's so much to believe -- you're not joking me?

MARIA I have not yet learned how to joke that way. I think now I never will.

Bernardo : Go home, "American."

Tony: Slow down, Bernardo.

Bernardo: Stay away from my sister!

Tony: ...Sister?

BERNARDO: Gossip to Maria

Tony: Whatever he's saying

Chino -- Cool, boy.

Tony: You keep out, Chino.

Chino: (To TONY) Get away.

Tony: (To MARIA)Don't listen to him!

BERNARDO:She will listen to her brother before --

RIFF

GLAD HAND :(Overlapping)Please! Everything was going so well! Do you fellows get pleasure out of making trouble? Now come on -- it wont' hurt you to have a good time.(Music starts again. BERNARDO is on one side with MARIA

BERNARDO:Let's go outside, I would not leave ladies here alone.

Tony : Maria..

Bernardo: I don't want you.

Riff: I want you, though. For a War Council -- Jets and Sharks.

Bernardo The pleasure is mine.

Tony: Maria

### Balcony Scene

#### 20.Maria Music

Maria ! , Maria

Maria: Ssh!

Tony: Maria!!

Maria: Quiet!

Tony: Come down.

Maria No.

Tony: Maria...

Maria: Please. If Bernardo --

Tony: He's at the dance. Come down.

Maria: He will soon bring Anita home.

Tony: Just for a minute.  
Maria: (Smiles) A minute is not enough.  
Tony: For an hour then  
Maria: I can not  
Tony: Then forever  
Maria: Shh  
TONY: Then I'm coming up.  
Papa: Maria!!  
Maria: Un momentito, Papá...  
Tony: (Climbing up) Maria, Maria --  
MARIA Ssh! It's dangerous.  
Tony: I'm not "one of them."  
Maria: (Grabbing her hand) You are; but to me, you are not. Just as I am one of them.  
TONY: To me, you are all the --  
(SHE covers his mouth with her hand)  
Papa: ¡Maruca!  
Maria: Si, ya vengo, Papa.  
Tony: Maruca?  
Maria: His pet name for me.  
Tony: I like him. He will like me. You see?  
Maria: I see you.  
Tony; Maria, See only me.  
(Touching his face)

### 21. Tonight

MARIA

*Only you, you're the  
only thing I'll see  
forever  
In my eyes in my  
words and in  
everything I do  
Nothing else but you  
Ever*

TONY

*And there's nothing  
for me but Maria  
Every sight that I see is Maria*

MARIA

*Tony, Tony*

TONY

*Always you, every  
thought I'll ever know  
Everywhere I go you'll be*

*TONY & MARIA  
All the world is  
only you and me*

*MARIA  
Tonight, tonight  
It all began tonight  
I saw you and the  
world went away*

*Tonight, tonight  
There's only you tonight  
What you are, what you  
do, what you say*

*TONY  
Today, all day I  
had the feeling  
A miracle would happen  
I know now I was right*

*TONY & MARIA  
For here you are  
And what was just a  
world is a star  
Tonight*

Papa: Maria!!!  
Maria: I cannot stay. Go quickly!  
Tony: No.  
Maria: They are strict with me. Please.  
Tony: (Kissing her) Good night.  
Maria: Buenas noches.  
Tony: Buenas noches. I love you. Yes, yes. Hurry.  
Maria: (HE climbs down) Wait! When will I see you?  
Tony: Tomorrow  
Maria: I work at the bridal shop, come there.  
Tony: At sundown  
Maria: Yes, go, Te Adoro Anton  
Tony: Te Adoro Maria

*(Sing)*

*GOOD NIGHT, GOOD NIGHT,  
SLEEP WELL AND WHEN YOU DREAM, DREAM OF ME  
TONIGHT.*

## 8.The sound of music

### 22.The sound of music

*My day in the hills  
Has come to an end, I know  
A star has come out  
To tell me it's time to go  
So I look and I wait and I listen  
For the voices that urge me to stay  
Yes I look and I wait and I listen  
For one more sound  
One more thing that the hills might say...*

*The hills are alive with the sound of music  
With songs they have sung for a thousand years  
The hills fill my heart with the sound of music  
My heart wants to sing every song it hears  
My heart wants to beat like the wings of the birds that rise from the lake to the trees  
My heart wants to sigh like the chime that flies from a church on a breeze  
To laugh like a brook as it trips and falls over stones on its way  
To sing through the night like a lark who is learning to prey  
I go to the hills when my heart is lonely  
I know I will hear what I've heard before  
My heart will be blessed with the sound of music  
And I'll sing once more*

MARTA: Frauline Maria, What are we going to do?

MARIA: Let's think of something to sing for the Baroness when she comes.

MARTA: Father doesn't like us to sing.

MARIA : Well, perhaps we can change his mind. Now, what songs do you know?

FRIEDRICH :We don't know any songs.

MARIA: Not any?

LOUISA: We don't even know how to sing.

MARIA : Well, let's not lose any time. You must learn.

GRETL : But how?

### 23. Do re mi

*Let's start at the very beginning  
A very good place to start  
When you read you begin with A-B-C  
When you sing you begin with do-re-mi*

*Do-re-mi, do-re-mi  
The first three notes just happen to be  
Do-re-mi, do-re-mi*

*[Maria:]  
Do-re-mi-fa-so-la-ti  
[spoken]  
Let's see if I can make it easier*

*Doe, a deer, a female deer  
Ray, a drop of golden sun  
Me, a name I call myself  
Far, a long, long way to run  
Sew, a needle pulling thread  
La, a note to follow Sew  
Tea, a drink with jam and bread  
That will bring us back to Do (oh-oh-oh)*

*[Maria and Children:]  
[Repeat above verse twice]*

*[Maria:]  
Do-re-mi-fa-so-la-ti-do  
So-do!*

*[Maria: (spoken)]  
Now children, do-re-mi-fa-so and so on  
are only the tools we use to build a song.  
Once you have these notes in your heads,  
you can sing a million different tunes by mixing them up.  
Like this.*

*So Do La Fa Mi Do Re  
[spoken]  
Can you do that?  
[Children:]  
So Do La Fa Mi Do Re  
[Maria:]*

*So Do La Ti Do Re Do*

*[Children:]*

*So Do La Ti Do Re Do*

*[Maria:]*

*[spoken]*

*Now, put it all together.*

*[Maria and Children:]*

*So Do La Fa Mi Do Re, So Do La Ti Do Re Do*

*[Maria:]*

*[spoken]*

*Good!*

*[Brigitta:]*

*[spoken]*

*But it doesn't mean anything.*

*[Maria:]*

*[spoken]*

*So we put in words. One word for every note. Like this.*

*When you know the notes to sing*

*You can sing most anything*

*[spoken]*

*Together!*

*[Maria and Children:]*

*When you know the notes to sing*

*You can sing most anything*

*Doe, a deer, a female deer*

*Ray, a drop of golden sun*

*Me, a name I call myself*

*Far, a long, long way to run*

*Sew, a needle pulling thread*

*La, a note to follow Sew*

*Tea, a drink with jam and bread*

*That will bring us back to Do*

*Do Re Mi Fa So La Ti Do*

*Do Ti La So Fa Mi Re*

*[Children:]*

*Do Mi Mi*

*Mi So So*

*Re Fa Fa*

*La Ti Ti*

*[Repeat above verse 4x as Maria sings]*

*[Maria:]*

*When you know the notes to sing  
You can sing most anything*

*[Maria and Children:]*

*Doe, a deer, a female deer  
Ray, a drop of golden sun  
Me, a name I call myself  
Far, a long, long way to run  
Sew, a needle pulling thread  
La, a note to follow Sew  
Tea, a drink with jam and bread  
That will bring us back to*

*[Maria:]*

*[Children:]*

*Do . . . So Do*

*Re . . . La Fa*

*Mi . . . Mi Do*

*Fa . . . Re*

*So . . . So Do*

*La . . . La Fa*

*Ti . . . La So Fa Mi Re*

*Ti Do - oh - oh Ti Do -- So Do*

## **9.Les miserable**

### **24.ABC cafe**

*The time is near*

*So near it's stirring the blood in their veins!*

*And yet beware*

*Don't let the wine go to your brains!*

*We need a sign*

*To rally the people*

*To call them to arms*

*To bring them in line!*

*Marius, wake up!*

*What's wrong today?*

*You look as if you've seen a ghost.*

*Some wine and say what's going on!*

*A ghost you say, a ghost maybe*

*She was just like a ghost to me*

*One minute there, then she was gone!*

*I am agog!*

*I am aghast!*

*Is Marius in love at last?*

*I've never heard him 'ooh' and 'aah'*

*You talk of battles to be won*

*And here he comes like Don Juan*

*It's better than an opera!*

*It is time for us all*

*To decide who we are*

*Do we fight for the right*

*To a night at the opera now?*

*Have you asked of yourselves*

*What's the price you might pay?*

*Is this simply a game*

*For a rich young boy to play?*

*The colours of the world*

*Are changing day by day*

*Red: the blood of angry men!*

*Black: the dark of ages past!*

*Red: a world about to dawn!*

*Black: the night that ends at last!*

*Had you seen her today*

*You might know how it feels*

*To be struck to the bone*

*In a moment of breathless delight!*

*Had you been there today*

*You might also have known*

*How your world may be changed*

*In just one burst of light!*

*And what was right seems wrong*

*And what was wrong seems right!*

*Red: I feel my soul on fire!*

*Black: my world if she's not there!*

*Red: it's the colour of desire!*

*Black: it's the colour of despair!*

*Marius, you're no longer a child*

*I do not doubt you mean it well*

*But now there is a higher call.*

*Who cares about your lonely soul?*

*We strive towards a larger goal*

*Our little lives don't count at all!*

*Red: the blood of angry men!*

*Black: the dark of ages past!*

*Red: a world about to dawn!*

*Black: the night that ends at last!*

## 25. One day more

[VALJEAN]

*One day more*

*Another day, another destiny*

*This never-ending road to Calvary*

*These men who seem to know my crime*

*Will surely come a second time*

*One day more*

*[MARIUS]*

*I did not live until today*

*How can I live when we are parted?*

*[VALJEAN]*

*One day more*

*[MARIUS & COSETTE]*

*Tomorrow you'll be worlds away*

*And yet with you, my world has started*

*[EPONINE]*

*One more day all on my own*

*[MARIUS & COSETTE]*

*Will we ever meet again?*

*[EPONINE]*

*One more day with him not caring*

*[MARIUS & COSETTE]*

*I was born to be with you*

*[EPONINE]*

*What a life I might have known*

*[MARIUS & COSETTE]*

*And I swear I will be true*

*[EPONINE]*

*But he never saw me there*

*[ENJOLRAS]*

*One more day before the storm*

*[MARIUS]*

*Do I follow where she goes?*

*[ENJOLRAS]*

*At the barricades of freedom*

*[MARIUS]*

*Shall I join my brothers there?*

*[ENJOLRAS]*

*When our ranks begin to form*

*[MARIUS]*

*Do I stay; and do I dare?*

*[ENJOLRAS]*

*Will you take your place with me?*

*[ALL]*

*The time is now, the day is here*

*[VALJEAN]*

*One day more*

*[JAVERT]*

*One day more to revolution*

*We will nip it in the bud*

*We'll be ready for these schoolboys*

*They will wet themselves with blood*

*[VALJEAN]*

*One day more*

*[M. & MME. THENARDIER]*

*Watch 'em run amuck*

*Catch 'em as they fall*

*Never know your luck*

*When there's a free for all*

*Here's a little 'dip'*

*There a little 'touch'*

*Most of them are goners*

*So they won't miss much*

*[Students (2 Groups)]*

*[1:] One day to a new beginning*

*[2:] Raise the flag of freedom high*

*[1:] Every man will be a king*

*[2:] Every man will be a king*

*[1:] There's a new world for the winning*

*[2:] There's a new world to be won*

*[ALL]*

*Do you hear the people sing?*

*[MARIUS]*

*My place is here, I fight with you*

*[VALJEAN]*

*One day more*

*[MARIUS & COSETTE]*

*I did not live until today*

*[EPONINE]*

*One more day all on my own*

*[MARIUS & COSETTE]*

*How can I live when we are parted?*

*[JAVERT (overlapping)]*

*We will join these people's heroes*

*We will follow where they go*

*We will learn their little secrets*

*We will know the things they know*

*[VALJEAN]*

*One day more*

*[MARIUS & COSETTE]*

*Tomorrow you'll be worlds away*

*[EPONINE]*

*What a life I might have known*

*[MARIUS & COSETTE]*

*And yet with you my world has started*

*[JAVERT (overlapping)]*

*One more day to revolution*

*We will nip it in the bud*

*We'll be ready for these schoolboys*

*[THENARDIERS (overlapping)]*

*Watch 'em run amok*

*Catch 'em as they fall*

*Never know your luck*

*When there's a free-for-all*

*[VALJEAN]*

*Tomorrow we'll be far away*

*Tomorrow is the judgement day*

*[ALL]*

*Tomorrow we'll discover*

*What our God in Heaven has in store*

*One more dawn*

*One more day*

*One day more*

## 26. Do you hear the people sing

*Do you hear the people sing?  
Singing the songs of angry men?  
It is the music of the people  
Who will not be slaves again!  
When the beating of your heart  
Echoes the beating of the drums  
There is a life about to start  
When tomorrow comes!  
Will you join in our crusade?  
Who will be strong and stand with me?  
Somewhere beyond the barricade  
Is there a world you long to see?  
Then join in the fight  
That will give you the right to be free!*

*Do you hear the people sing?  
Singing the songs of angry men?  
It is the music of the people  
Who will not be slaves again!  
When the beating of your heart  
Echoes the beating of the drums  
There is a life about to start  
When tomorrow comes!  
Will you give all you can give  
So that our banner may advance  
Some will fall and some will live  
Will you stand up and take your chance?  
The blood of the martyrs  
Will water the meadows of France!  
Do you hear the people sing?  
Singing the songs of angry men?  
It is the music of the people  
Who will not be slaves again!  
When the beating of your heart  
Echoes the beating of the drums  
There is a life about to start  
When tomorrow comes*

## 10.Finale

### 27.Thank you for the music

*I'm nothing special, in fact I'm a bit of a bore  
If I tell a joke, you've probably heard it before  
But I have a talent, a wonderful thing  
Cause everyone listens when I start to sing  
I'm so grateful and proud  
All I want is to sing it out loud  
So I say  
Thank you for the music, the songs I'm singing  
Thanks for all the joy they're bringing  
Who can live without it, I ask in all honesty  
What would life be?  
Without a song or a dance what are we?  
So I say thank you for the music  
For giving it to me  
Mother says I was a dancer before I could walk  
She says I began to sing long before I could talk  
But I've often wondered, how did it all start?  
Who found out that nothing can capture a heart*

*Like a melody can?  
Well, whoever it was, I'm a fan  
So I say  
Thank you for the music, the songs I'm singing  
Thanks for all the joy they're bringing  
Who can live without it, I ask in all honesty  
What would life be?  
Without a song or a dance what are we?  
So I say thank you for the music  
For giving it to me  
I've been so lucky, I am the girl with golden hair  
I wanna sing it out to everybody  
What a joy, what a life, what a chance!  
So I say  
Thank you for the music, the songs I'm singing  
Thanks for all the joy they're bringing  
Who can live without it, I ask in all honesty  
What would life be?  
Without a song or a dance what are we?  
So I say thank you for the music  
For giving it to me*